



A COURSE IN THE

# *magic of crystal alchemy*

Building "Bliss"; The Life-Village  
of Your Dreams

**BY HANK MASON**



# *A COURSE IN THE MAGIC OF CRYSTAL ALCHEMY*

*BUILDING "BLISS"; THE LIFE-VILLAGE OF YOUR DREAMS*

## LESSON 3 THE ESSENTIALS OF CRYSTAL ALCHEMY

So, you are probably wondering,

"What is this Crystal Alchemy?"

"Is it something hard to learn, or can I do it?"

"How does it work? Is it really magic?"

## CRYSTAL ALCHEMY

Along with the spirits, the plants, the animals, and the planets and stars, the stones and crystals of this Earth are part of nature. They are made of the same atoms and sub-atomic particles as all of the Universe. They have their stories to tell, their energies to share, and their magic to join with ours.



There is a reason this course is called “Crystal Alchemy” and there is a reason that completing this course leads to examination and certifications as a Crystal Alchemist.

Alchemy is, in its simplest definition an attempt to change one thing into a better thing. Yes, you may be well aware that the alchemist of old were unsuccessful in changing base metals into gold. (Little did they know they would need an oven with the temperatures and pressures of a good-sized star.)<sup>1</sup>

But what they did know was that the focused, sustained effort to make a better thing from a lesser thing was a noble and important part of improving the lives and spirits of all men and women. Their methods brought us chemistry, significant contributions to spiritual practices, and believe it or not, the

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<sup>1</sup> *Alchemy dates back to a time when our two cultures of science and religion were part of one true philosophy, and the roots of alchemical theory can be traced back to a single document known throughout history as the Emerald Tablet. According to legend, the tablet was brought by mysterious visitors to Egypt over 12,000 years ago, a time the ancient texts refer to as Zep Tepi, when godlike beings roamed the earth. The author of the Emerald Tablet was a member of what the ancient Egyptians called the Group of Nine. His name was Thoth, and he was responsible for teaching humans how to interpret nature and write down their thoughts. He is credited with being the inventor of writing, mathematics, music, astronomy, architecture, and medicine. He recorded the visitors' teachings in hundreds of books and succinctly summarized it in the Emerald Tablet.*

basis for the popular life skill, Mindfulness. With the addition of crystal understanding we are now ready to apply the new skills of Crystal Alchemy to improve our lives and spirits.

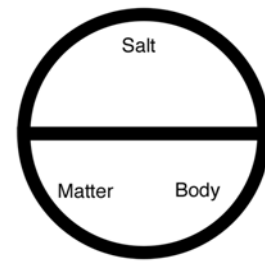
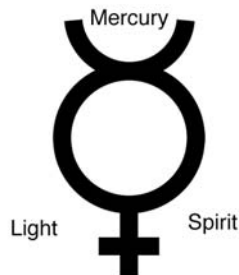
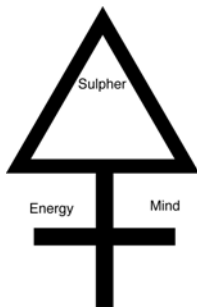


Crystal Alchemy is a new offshoot of traditional alchemy. Developed here at the Crystal Vaults by the author, a certified Alchemist of the ancient and honorable Alchemist Guild, Crystal Alchemy draws from the traditions and methods of the alchemist of old and combines it with the knowledge of the energies of crystals and stones.



The ancient alchemist focused more on metals and on plants in their efforts to extract and combine the essences of the materials. They did not focus much on crystals because the secrets of the crystals could not be determined with the instruments and method they had available. But now that has changed.

Today we know the secrets of the stones. We can see the crystal structures, determine the chemical earth energies and relate to the many hues of color they project. Today we can combine the wisdom of the ancient alchemist, seers, and magicians with the current findings of science. The result is a robust, easily mastered skill - creating magic from crystal energy. The study of this skill is called Crystal Alchemy.



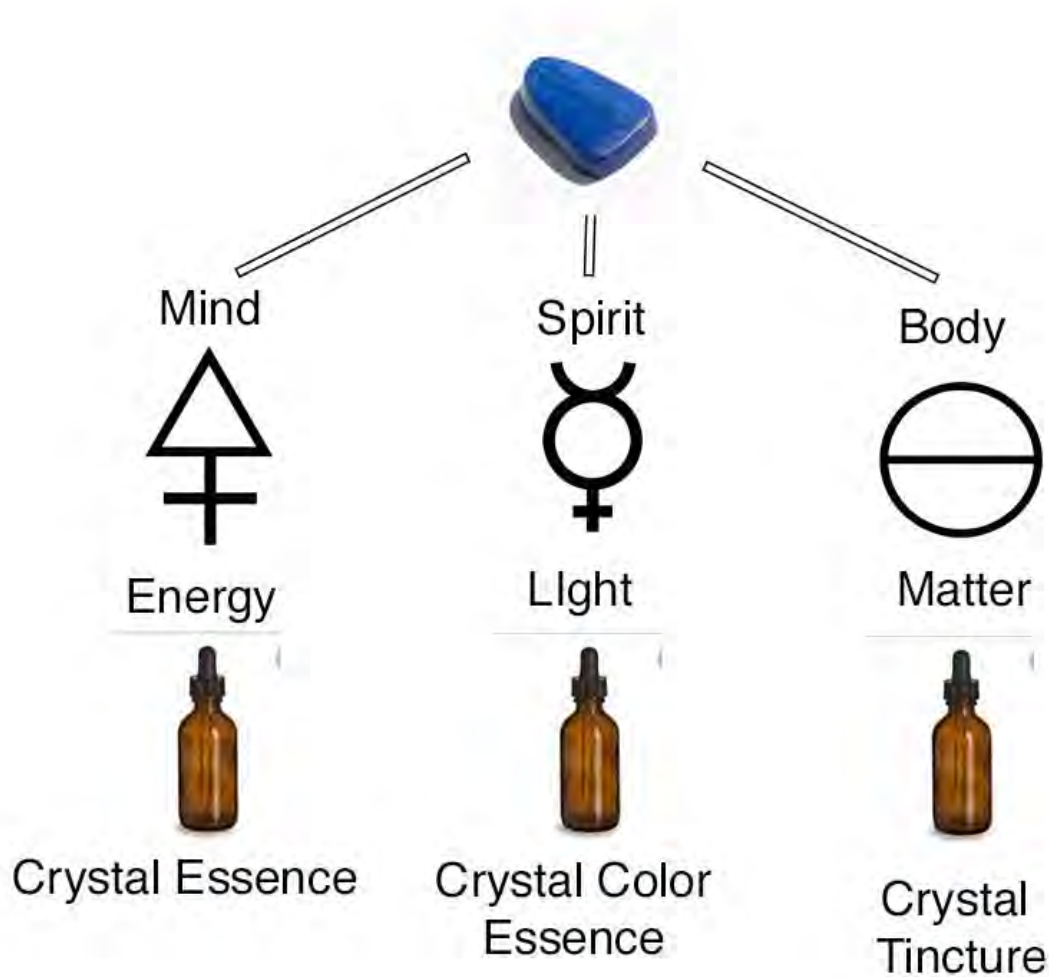
The basics of all alchemy including Crystal Alchemy is the *Tria Prima* - the three primordial principles of creation and potential transformation that are inherent in all things. The alchemists called them Sulfur, Mercury, and Salt. To modern scientists, they are Energy, Light, and Matter. In the Emerald Tablet we are instructed that all of existence is threefold in nature: mental, astral, and physical in one.

The *Tria Prima* are the three primordial principles of creation and potential transformation that are inherent in all things. In Crystal Alchemy these are the crystal's Mind, Spirit, and Body."

These three primal forces are what make up the First Matter, and their separation, rectification, and reunion are what constitutes alchemist magic.

This alchemical process of dissolution and reconstitution "perfects" any substance or any situation, whether it be changing lead into gold or sadness to joy.

We use the Alchemist processes to dissolve the Energy, Light, and Matter element of a crystal - its Mind, Spirit, and Body, into essences and then reconstitute them into elixirs to attempt to perfect any situation or desire.



We will use dissolution to extract the “Crystal Essence” of a stone - its Mind, the “Crystal Color Essence” of a stone - its Spirit, and the “Crystal Tincture” of a stone - Its Body. We will then reconstitute them “to perfect” crystal elixirs and aromatherapy mixtures.

Crystals have three defining characteristics, their crystal structure, their color rays, and their chemical "Earth energy" from their composition of elements.

We can capture the essence of the crystal structure with sunlight and water by making crystal essences. We can capture the crystal color essence of a crystal using water, sunlight, and prisms. And, we can capture the Earth energy of a crystal by making a tincture - using alcohol and sunlight.

In these ways, we can use the alchemist's key process of dissolution to bring out the energy of the crystal's mind, spirit, and body. These "essences" will be used in our alchemist work to make elixirs, aromatherapy, and other products useful to improving our minds, bodies, and spirits.

While we will be using the alchemist process of dissolution, we will use the Fire Element, but in a new way from the traditional furnaces of the ancient alchemist.



## ANCIENT ALCHEMIST AND THE ELEMENT OF FIRE



The ancient alchemist strove to understand the metals, the planets, and the plants of this Earth. Their tool was primarily the heat component of the Fire Element. They reduced things to ashes and recombined them to create better, more pure things. In their quest, they did succeed in many efforts. Chemistry and the wonders of new drugs trace back to their

experiments. Yes, they did not succeed in finding a way to change lead into gold, but they paved the way for modern science in many ways.<sup>2</sup>

One area they did not explore well was the energy and power of gems, minerals, and crystals. The reason is that once you destroy a crystal by heat there is little to make from the ashes. But there is another component to the Fire Element of the

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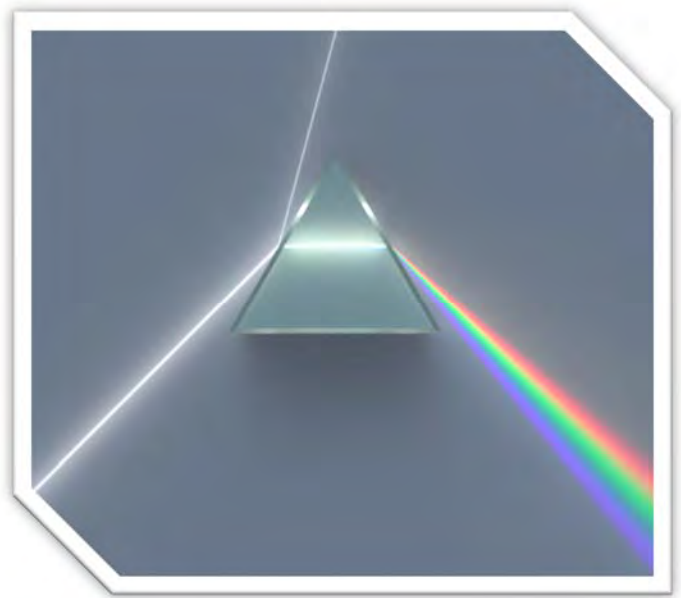
<sup>2</sup> Photo is [{{PD-1923}}](#) Wiki Commons.

alchemist. That is “light.” Light is a vibration - a wave, and its energy can now be used to bring the essences of crystals to our lives.<sup>3</sup>

A new offshoot of traditional alchemy is now possible. We can now use the tools of the alchemist and the findings of modern science to explore the magic of crystals. Crystal Alchemy is a new, exciting offshoot of traditional alchemy that teaches us exactly how to bring the magic of crystals into our

lives. We will use its tools, techniques, and teachings to build the “Life-Village” of our dreams. And we will do this in a very clear, easy-to-understand, fully illustrated fashion that everyone can follow.

In this course, ancient secrets and modern science are combined to finally give you control of your life.



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<sup>3</sup> [https://commons.wikimedia.org/wiki/File:Dispersive\\_Prism\\_Illustration\\_by\\_Spigget.jpg](https://commons.wikimedia.org/wiki/File:Dispersive_Prism_Illustration_by_Spigget.jpg)

